

Return to Paradise

Celebrating Walter Byck and Marijke Byck-Hoenselaars' thirty year legacy of visionary leadership and community engagement through art and sculpture.

ROGER BERRY



Mobius
98" x 63" x 58"
Corten steel
2025

Walter was warm and welcoming. As we installed our sculptures, I would see Walter off to the side quietly studying each piece. He knew every curve, edge and splash of color. He was delighted.

BIO

I have been a builder my whole life. Soapbox racers were my early obsession. From age 5 to my teens, I built over a dozen. Most ran straight.

I took off for Portland Oregon in the summer of 1969 to do light shows at rock concerts, not a sustaining endeavor. Broke, I took a job with a scrap steel company. My job was to clean out all the scraps and dross from under monstrous cutting tables at Gilmore steel. Overhead a bridge crane would be carrying giant cut parts, a 6' diameter 8" thick gear, the lift arms of a Caterpillar tractor. Every day as I trudged down the hill to work, I passed a wonderful David Smith stainless steel Sculpture at the Portland Art Museum. After a few weeks of this walk I began to understand that sculpture and the whole idea of sculpture. I have been a sculptor ever since.

ARTIST STATEMENT

My current sculptures are fragments of interlocking spheres. They grow from a premise or first move, one conic band joining another. Each subsequent arc adds form and limits to the whole. The finished piece is a balance of the sculptural intent and the alignments of the spheres.

Artworks are for sale. For inquiries, contact Jeff Nathanson jhnathanson@comcast.net or 609-510-4236.

Price for Mobius: \$100,000

rogerberry.info/index.html