

# Return to Paradise

Celebrating Walter Byck and Marijke Byck-Hoenselaars' thirty year legacy of visionary leadership and community engagement through art and sculpture.

## CATHERINE DALEY



Aurora: Triad  
120" x 75" x 52"  
Stainless Steel and Aluminum  
2020

Long before I created sculpture, I learned of the vision that Marijke and Walter Byck had of a sculpture grove. I first met Marijke Byck-Hoenselaars in 1998 as I was walking my colicky daughter in the neighborhood. I was a new mom who had moved just down the street from Paradise Ridge Winery. At the entrance to the winery road, Marijke waved at me and then welcomed me to walk the grounds of the winery anytime. I recall so well her dancing bright blue eyes and the silvery tones of her voice.

As a former photojournalist, I was curious about this idea of sculpture, and so I went to view the early exhibitions there. In the early 2000s, I met Bruce Johnson and a number of other prominent sculptors. Over the years, I grew to know both Marijke and Walter Byck as I attended a number of parties at the winery, including an annual festive Valentine's party. I also connected with Walter on our mutual love of Omar Khayyam's Rubaiyat and the idea of what constitutes paradise.

My connection to the family and Paradise Ridge Winery came full circle, when as an emerging sculptor, I was included in the 20@20 exhibition, which celebrated the 20th anniversary of the winery in 2014. Later, I exhibited two sculptures for the exhibition Momentum in 2022. Once again, I am deeply honored to show my artwork in "Return to Paradise". And how right it feels that upon the 30-year anniversary of Paradise Ridge Winery that son Rene Byck and daughter Sonia Byck-Barwick carry forward the dream that Marijke and Walter had of a sculpture grove set in a vineyard paradise.

### BIO

Catherine Daley is an interdisciplinary artist who has exhibited public art for the past 10 years after graduating from SSU. Born in Sacramento, she first worked as a photojournalist for the Sacramento Bee before moving to the Bay Area and resuming her arts education. Daley then studied painting, fine art photography, and discovered a love of sculpture, particularly public art. Her organic minimalist sculpture and other artworks allude to the environment with the goal of instilling a deeper appreciation of nature, and that this, in turn, will inspire environmental activism. Catherine also creates artworks about current issues with an emphasis on feminism and social justice.

Currently, Catherine Daley has public art in multiple locations: downtown Hood River, Oregon; two sculptures at the Civic Center Sculpture Garden in Newport Beach, California; and one at Pepperwood Preserve in Santa Rosa, California. She is developing a 40-foot labyrinth for Pepperwood Preserve, shown a large-scale kinetic sculpture at the Commonwealth Club of San Francisco, exhibited sculpture through the Sonoma Valley Museum of Art (SVMA) in Sonoma Plaza, and twice through the Museum of Sonoma County (MSC).

When not creating artworks, Catherine Daley is thrilled to teach art classes to high school students at Sonoma Academy. In her spare time, Catherine enjoys snorkeling, swimming in the ocean, SCUBA diving, hiking, daydreaming, writing poetry, traveling to new locations, spending time with family and friends, the solitude of the desert, and reading a great non-fiction book.

### ARTISTS STATEMENT

Aurora: Triad, is the sixth sculpture in my limited Aurora kinetic series. The suspended aluminum rods, which have been drilled, pinned and hand sanded, move freely in the wind while the rod lengths reference musical progressions and chime softly in the breeze. The movement of light, captured by the rods, references the aurora borealis' curtain of light while the shape of the upper plates allude to an archetypal riverine form that is fragmented into oxbow lakes. The reflective surfaces mirror the environment, while the sanded elements are designed to express light as a beacon of hope for our world.

Artworks are for sale. For inquiries, contact Jeff Nathanson [jhnathanson@comcast.net](mailto:jhnathanson@comcast.net) or 609-510-4236. Price for Aurora: Triad: \$18,000

[catherinedaleyart.com](http://catherinedaleyart.com)