

Return to Paradise

Celebrating Walter Byck and Marijke Byck-Hoenselaars' thirty year legacy of visionary leadership and community engagement through art and sculpture.

ROBERT HUDSON



Window
64"x120"x 56"
Wood, cement, glass, and
steel cable
1970

Courtesy of Brian Gross Fine Art and Paul Thiebaud Gallery

Robert Hudson was included in two Paradise Ridge outdoor sculpture exhibitions, in 2005 and 2015. He looked forward to WINDOW, a minimalist sculpture, being displayed after being stored for more than thirty years. He liked the setting. It was perfect. The installation process with WINDOW was smooth. He primarily accomplished it alone and the crew was standing by and stepped in when necessary. Bob also participated with helping other artists with their installations, which was typical of Bob. There was a feeling of camaraderie.

Likewise, installing PLEIN AIR went without a hitch and the placement was perfect - oaks, rocks, art and sky. Perfect setting for an outdoor sculpture that interacted with its surroundings. There was a sense of shared purpose and community among the curators, the owners, the artists, the crews who helped, and those who observed the exhibitions as they came together. Every interaction with Paradise Ridge, including with the land itself, was positive. Looking back, great memories.

--Mavis Jukes Hudson

BIO

Robert Hudson, a major American sculptor, was born in Salt Lake City in 1938 and grew up in Richland, WA. He received his MFA from the San Francisco Art Institute in 1963. Recognized for his talent while still a graduate student, Hudson, along with his contemporaries, Robert Arneson, Joan Brown, Roy DeForest, and William T. Wiley was included in Peter Selz' historic exhibition "Funk" at the Berkeley Art Museum in 1967. His work appeared in the Whitney Annual exhibitions of 1964, 1968 and 1970, and in 1985 he was the subject of a mid-career retrospective at SFMOMA, which traveled to locations throughout the US. Robert Hudson died in Cotati, CA in 2024. Hudson's sculptures, paintings, and drawings are in major museums and collections throughout the US and Europe, including The Museum of Modern Art, NY; Whitney Museum of American Art, NY; SFMOMA; National Gallery of Art, Washington D.C.; Philadelphia Museum of Art; Yale University Art Gallery; Albright-Knox Art Gallery, Buffalo, NY; Museum of Fine Arts, Boston; Stedelijk Museum, Amsterdam; Art Institute of Chicago; Los Angeles County Museum of Art; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Honolulu Museum of Art; Berkeley Art Museum, CA; Oakland Museum of California; diRosa Center for Contemporary Art, Napa, CA; San Jose Museum of Art, CA; Crocker Art Museum, Sacramento, CA; Iris & B. Gerald Cantor Arts Center at Stanford University; Anderson Collection at Stanford University; Fine Arts Museums of San Francisco, CA; Shrem Museum of Art, University of California, Davis; and the Smithsonian American Art Museum, among others.

Artworks are for sale. For inquiries, contact Brian Gross Fine Art inbg@briangrossfineart.com or 415-788-1050.

Price for Window: \$80,000

roberthudsonart.com