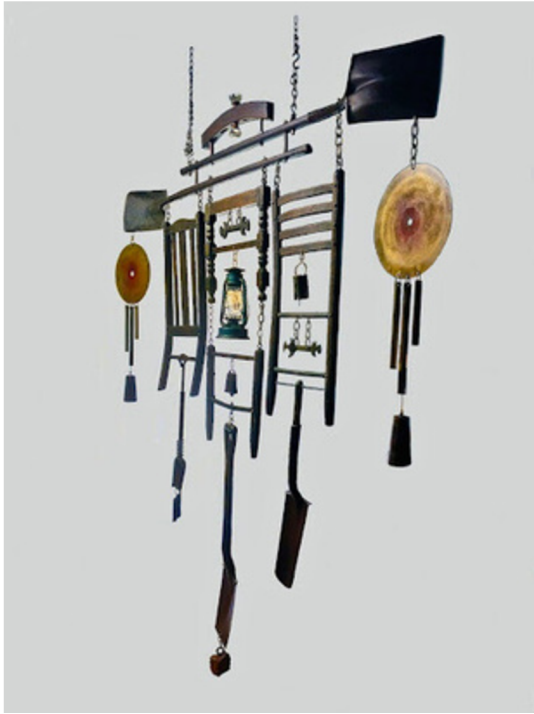


# Return to Paradise

Celebrating Walter Byck and Marijke Byck-Hoenselaars' thirty year legacy of visionary leadership and community engagement through art and sculpture.

## MONTY MONTY



Path Provider  
8' x 7.5' x 1'  
Assemblage/ Mixed media  
2025

I first met Walter Byck 23 years ago when he introduced himself to me. He was a visionary who could see the potential in all things. (including me) He was full of energy and excited to share his vision of exposing the public to Paradise where wine, art and nature could converge. Along with Marijke, he saw a perfect place to make it all happen. The time I spent with Walter was always joyful and after the winery was lost to fire, he remained always optimistic. In 2019, as Paradise Ridge Winery was being rebuilt, I was honored when I was invited by the Byck Family to create a meaningful wall piece for the new event tasting room where it can be viewed to this day. Much Gratitude.

### ARTIST STATEMENT

It requires a visionary to see a trail where none exists, an ear to hear the echoes of stories told by the breeze as it blows through the sculpture. To be a trailblazer, or, put another way, a Path Provider, is to cut a path through un-nurtured nature and reveal the way with foresight and toil.

Suspended in history, vintage tools represent the laborers who dug, cut, and carved to create a new way, while artifacts representative of leisure reward the toiler at the end of the day. Now we walk the path and forage the trails in the footsteps of those who light the way and blazed before us. This suspended assemblage, "Path Provider", is a tribute to the true trailblazer in us all.

"Path Provider" is an assemblage mixed media piece made of vintage glass door handles, two long handle flat nose shovels, two cement circle saw blades, two wood chair backs two wood chair leg assemblies, two multi-wrenches, redwood chair remnant, vintage kerosene lantern, an old cow bell, a fire ash shovel, a long nose spade shovel head with fabricated wood handle, a vintage short handle square nose shovel an imported brass bell, a metal water drain grate, a metal tube wind chime, two vintage wine barrel plugs, springs, various link chain hardware, and half a brick courtesy of Bruce Johnson.

### BIO

I have always enjoyed art and history and retired from the graphics art world years ago to pursue my true found passion as a full time assemblage sculptor. Using discreet items of interest, I fabricate with the use of hand tools using creative methods. I do not weld. I strive to create a natural look, taking cast-off objects, curios and antique artifacts and assemble them to create a theme rendering new ways to look at old things. I enjoy sharing stories about each new piece I create and often include an itemized list of components with information that accompanies the work I refer to as "Vintage Collectable Sculpture and Assemblage". I live and maintain a studio in Northern California where I continue to explore creatively on a daily basis.

My creations are held in numerous public collections and can be found in museums, community centers and private collections around the world.

Artworks are for sale. For inquiries, contact Jeff Nathanson [jhnathanson@comcast.net](mailto:jhnathanson@comcast.net) or 609-510-4236.

Price for Path Provider: \$4,000

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